**CHAPTER 10 LISTENING QUIZ**

**Musical Example PL 10-10** (Questions 1-3)

1. What is this instrument called?
   1. Ngoni
   2. Mbira
   3. Balafon
   4. Djembe
2. It is primarily associated with the \_\_\_\_\_\_\_\_\_ people of Zimbabwe.
   1. Shona
   2. Akan
   3. Mande
   4. Yoruba
3. This instrument is a plucked \_\_\_\_\_\_\_\_\_\_.
   1. Chordophone
   2. Membranophone
   3. Idiophone
   4. Aerophone

**Musical Example PL 10-23** (Questions 4-7)

1. The featured instrument in this recording is a
   1. spike harp
   2. spike fiddle
   3. spike lute
   4. musical bow
2. The *kumbengo* style being performed here features
   1. layered ostinatos performed on a single instrument
   2. a single harmonized melody
   3. an ABA form
   4. only the voice of the singer
3. The patterns in this piece recur with subtle variations in
   1. rhythm
   2. melody
   3. ornamentation
   4. all of the above
4. This song is deeply rooted in the \_\_\_\_\_\_\_\_\_\_ musical and cultural legacy.
   1. Congolese
   2. Mande
   3. Tunisian
   4. Shona

**Musical Example PL 10-24** (Questions 8-10)

1. This musical example is a collaboration between Toumani Diabate and \_\_\_\_\_\_\_\_\_\_.
   1. Bela Fleck
   2. Ladysmith Black Mambazo
   3. Taj Mahal
   4. Oumou Sangare
2. This example is a contemporary interpretation of what earlier piece?
   1. “Kaira”
   2. “Okan Bale”
   3. “Ingulcaza”
   4. “The Girl from Ipanema”
3. Which of the following is NOT true about the earlier version?
   1. It was performed by Toumani’s father, Sidiki Diabate
   2. It was associated with Mali’s independence movement
   3. The title is Arabic for “peace”
   4. jjIt was a social commentary on the AIDS epidemic

**KEY**

1. B
2. A
3. C
4. A
5. A
6. D
7. B
8. C
9. A
10. A